

How to buy tickets

Through the Choir

All tickets, except for the Haydn Nelson Mass concert on 9 June (see below Music at Oxford) are available from the Choir Box Office either online at tickets.oxfordbachchoir.org or by telephone, 01865 980220 (All cards and PayPal payment accepted).

In Person

All tickets, except for the Haydn Nelson Mass concert on 9 June (see below Music at Oxford) are available at Tickets Oxford, Oxford Playhouse Theatre, Beaumont Street, Oxford OX1 2LW. 01865 305305

Music at Oxford

Tickets for the 9 June 2018 concert are only available from Music at Oxford www.musicatoxford.com. Telephone 01865 244806.

Ticket discounts

(only one discount will be applied per ticket)

Students: £5 off

Under 18s: 50% discount

(We regret that children under 6 years old cannot be admitted except for the Carols for All concert)

Groups of 10 or more: 15% discount

Disabled person's carer: free

Postage

We post tickets to the UK only up to 7 days before the event, after which tickets will need to be collected from the venue box office up to 3 hours before the advertised start time.

Refunds

Tickets can only be refunded when a concert is sold out and your ticket is resold. There may be a handling fee of £1.



Silver Apples Photography

General Information

For information about any aspect of the choir please contact the General Secretary, email enquiries@oxfordbachchoir.org or visit the Oxford Bach Choir website at www.oxfordbachchoir.org where you can join our Mailing List and be first to be kept up to date with what we are doing and for any special events

Friends of the Oxford Bach Choir

If you would like to support the Oxford Bach Choir but not as a singing member, why not become a Friend? Friends enjoy the benefits of early notification of concerts and booking, post-concert parties, open rehearsals and a newsletter to keep you up to date with the choir's activities. Email: friends@oxfordbachchoir.org.

Corporate Benefits

We welcome enquiries from organizations wishing to associate their names with the Oxford Bach Choir as sponsors. A flexible range of benefits is available, including entertainment options, concert tickets, free advertising and small choir visits. For further information, contact the Development Officer. Email: sponsorship@oxfordbachchoir.org.

Special Events / Weddings

Would you like that extra touch of sophistication at your wedding? Is there a piece of choral music with special significance to you? Members of the Oxford Bach Choir would be delighted to sing for you at weddings, birthdays, anniversaries and other special events. To discuss your particular event, please contact events@oxfordbachchoir.org

Join the Choir

We always welcome new members. We pride ourselves on being one of the best choral societies in the country, performing with professional orchestras and exciting young soloists who are often at the start of their international careers. We sing a wide and exciting repertoire of choral works and have commissioned a number of first performances by composers such as Vaughan Williams, Jonathan Dove and Bob Chilcott. The size of the choir is maintained at about 150 voices and rehearsals are usually held on Mondays during the university term time. The second Monday of Michaelmas term is an open rehearsal (16 October 2017) so why not come along, have some fun and see what it is like to sing with us. We also offer scholarships for young singers (incl. coaching and solo performance opportunities). For further details and dates of auditions, please contact the Membership Secretary: email: membership@oxfordbachchoir.org.

OBC OXFORD
BACH CHOIR

2017-18 Concert Season



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Come & Sing

Saturday 18 November 2017

9.30am – 5.00pm

St John the Evangelist Church, Iffley Road, OX4 1EH

Join the Oxford Bach Choir for another exciting Come & Sing day, this time making music with the fabulous **Bob Chilcott!** Rehearse and perform some of his works in one day. For an application form and details visit www.oxfordbachchoir.org or email enquiries@oxfordbachchoir.org.

Tickets: £25 including music hire; (students £10)



Vaughan Williams: A Sea Symphony

Saturday 2 December 2017, 7.30pm

Sheldonian Theatre, Oxford, OX1 3AZ

The Oxford Bach Choir will be performing Ralph Vaughan Williams' evocative *A Sea Symphony* – his first symphony based on the poetry of Walt Whitman, and a piece of which the Choir gave the second ever performance. The Choir will be joined by the City of Birmingham Symphony Orchestra. Soloists will be Sophie Bevan and Duncan Rock, both highly talented young singers who are achieving significant reputations internationally. The CBSO will also perform Vaughan Williams' inspirational *The Lark Ascending* and the Choir will raise the roof with Parry's *Blest Pair of Sirens!*

Tickets: £42, £28, £18, £10



Carols FOR ALL

Saturday 16 December 2017, 7.30pm

Sheldonian Theatre, Oxford OX1 3AZ

Come and join the Oxford Bach Choir as it celebrates Christmas in style with a fun programme of seasonal music for all the family. The Choir will be joined again by singers and instrumentalists from the Oxfordshire County Music Service for their annual Christmas concert.

Tickets: £20, £15, £12, £10



Petite Messe Solennelle

ROSSINI

Saturday 3 March 2018, 7.30pm

St John the Evangelist Church, Iffley Road, OX4 1EH

Rossini joked that he could not decide whether his *Petite Messe Solennelle* was "musique sacrée" (sacred music) or "sacrée musique" (damned music), and its jaunty and memorable melodies have enchanted and surprised audiences ever since. Yet Rossini also shows himself a master of counterpoint in the magnificent fugues which end the Gloria and Credo. The Oxford Bach Choir pairs Rossini's late masterpiece with a selection of motets by his younger contemporary, the Austrian Anton Bruckner. Best known for his great symphonies, Bruckner also wrote much sacred music throughout his life, and his beautiful and dramatic motets represent a high point in nineteenth-century religious music.

Tickets: £30, £20, £10.



Parry and his Pupils FESTIVAL

Saturday 5 May 2018, 7.15pm, Gloucester Cathedral

Thursday 10 May 2018, 7.30pm, Royal Festival Hall

We are delighted to have been invited by Gloucester Choral Society to join them in two concerts as part of the *Parry and his Pupils Festival*, to mark the centenary of Parry's death in 1918. These concerts will both be with the Philharmonia Orchestra and conducted by Adrian Partington. Tickets available from <http://gloucesterchoral.com/2017-2018-season/parry-his-pupils-gala-concert/> for the Gloucester Cathedral concert and https://www.philharmonia.co.uk/concerts/1758/london/royal_festival_hall/10_may_2018/i_was_glad_parry_anniversary_concert for the Royal Festival Hall.



Haydn: Nelson Mass

Saturday 9 June 2018, 7.30pm

Sheldonian Theatre, Oxford OX1 3AZ

The Oxford Bach Choir's summer concert mixes youth and experience. Haydn's *Nelson Mass* was written when its composer was in his mid-sixties, at a time of great international tension. It is arguably the finest of his many masses, filled with drama and a wide range of emotions from terror to joy. Handel's setting of the vesper psalm *Dixit Dominus*, on the other hand, dates from his visit to Italy in his early twenties. His first major choral work, *Dixit Dominus* bubbles with energy and excitement, and a youthful swagger. It is also a great vocal showpiece, full of music to test a choir to its limits.

Tickets £42, £28, £18, £10